

## Curriculum Vitae

### Personal Information



Name	<b>Ehab M. N. Abu-Hannoud</b>
Place of Birth	Dubai, United Arab Emirates
Current Residence	Palestine, Nablus
Marital Status	Married
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### Academic Qualifications

- Dec 2013    **PhD. in Interior Design** from the Department of Architecture and Built Environment, Faculty of Engineering, University of Nottingham, UK. Thesis: *The Methodology of Developing the Interior Environment of Kindergartens.*
- May 2006    **MSc. in Interior Design and Furniture** from the Applied Arts College, Helwan University, Cairo, Egypt. MSc Thesis: *The Palestinian Heritage as Characteristic of Furnishing a Modern House.*
- Jan 2002    **BA. in Interior Design** from the Fine Arts College, Al-Najah National University, Nablus, Palestine. Ranked first among college graduates with an accumulative rating of Very Good.

### Research Interests

- Development of the Furniture Industry Sector in Palestine
- Revival of Vernacular Architecture and Traditional Furniture
- Contemporary Palestinian Furniture Design
- Sustainable Furniture Design
- Smart Furniture Design
- Export-Ready Furniture Design
- Disaster and Humanitarian Crisis Furniture Design
- Artificial Intelligence in Furniture Design and Manufacturing Processes
- Kindergarten Design
- Kindergarten Building Regulations
- Licensing of Kindergartens
- Development of Child-Centered Educational Environments
- Quality Assurance of the Built Environment

## **Work Experience**

- 1- Supervisor of Master's Theses in Interior Design, ANU, 2026
- 2- Lecturer, Master's Program in Interior Design (2025–Present), College of Graduate Studies
- 3- Head, Department of Applied Arts (2020–2021), Faculty of Fine Arts, ANU
- 4- Founder and Coordinator of the Bachelor's Program in Fashion Design from 2016 until its official launch in 2021, Faculty of Fine Arts, ANU
- 5- Founder and Coordinator of the Bachelor's Program in Game Design from 2016 until its official launch in 2021, Faculty of Fine Arts, ANU
- 6- Full-time faculty member in the Department of Interior Design, Faculty of Fine Arts, An-Najah National University (ANU) since October 2012. I also held a part-time faculty post at ANU between August 2009 and September 2012, teaching the following academic courses:
  - Design Principles
  - Interior Design 1
  - Interior Design 2
  - Interior Design 3
  - Interior Design 4
  - Interior Design 5
  - Research Methodology
  - Graduate Research Project
  - Graduate Project
  - Supervising the Field Training Program
  - 3D Design (Basic)
  - Metal and Timber Design
  - Carpentry and Woodworking
  - Academic Drawing 1
  - Shade and Shadow (Presentation)
  - Introduction to Art Education
  - Palestinian Folk Arts
  - Furniture Design
- 7- Member of the teaching staff in the Faculty of Arts and Fine Arts/Interior Design Department at Al-Ahliyya Amman University (AAU) in Jordan between 2006 and 2008, teaching the following academic courses:
  - Architectural Drawing (1)
  - Furniture Design (2)
  - Basic Design (2)
  - Freehand Drawing and Colouring (1)
  - Freehand Drawing and Colouring (2)
  - Freehand Drawing and Colouring (3)
  - Freehand Drawing and Colouring (4)
  - Graphic and Presentation
- 8- Worked as a computer-based graphic designer at Jiad in Jeddah, Saudi Arabia, from 15<sup>th</sup> February 2002 until 15<sup>th</sup> September 2002. Specialized in colour separation for fixed advertisements and placards.

## **Training Courses**

- Epoxy Resin Furniture, 24 hours
- Coating 3D Floor Art (Epoxy), 3 hours
- Silicone Mold Making course (Silicone Rubber), 20 hours
- Quality Management System ISO 9001:2015, 30 hours
- 3D Studio Max, 36 hours
- 2D AutoCAD, 60 hours
- TV Filming and Photography, 60 hours
- Ceramic Relief Carving, 60 hours
- Corel Draw, 36 hours

## **Certifications & Professional Development**

### ***An-Najah National University, Palestine (2026)***

- Mobile Learning Course: Developed skills in mobile-based instruction, digital content design, and student engagement strategies. The training included hands-on application of several programs and platforms, such as Padlet and Opale 25, through mobile devices in designing interactive learning activities and organizing digital content, with the aim of promoting collaborative learning, increasing student engagement in flexible learning environments, and facilitating the sharing and downloading of learning materials by the largest possible number of students, especially in environments facing challenges related to limited speed and technical quality (26 March 2026).

### ***CreaTech Capacity Building for Higher Education Institutions in Cultural and Creative Industries (CCIs), Innovation, and Entrepreneurship***

#### ***Lascò Learning Hub (March 2026)***

Completed a series of internationally recognized certificates covering:

- Understanding Cultural and Creative Industries
- Creative Business Practice
- Digital Transformation and Leadership
- Social Media Strategy for Cultural and Creative Industries
- Digital Storytelling and Content Creation
- Sustainability Foundations in Cultural and Creative Industries
- Green Practices and Environmental Strategies
- Inclusion, Wellbeing, and Social Impact
- Core Soft Skills for Creative Professionals
- Advanced Soft Skills for Cultural and Creative Innovation

### ***Postdoctoral Studies in Cultural and Creative Industries (CCIs) (November 2026 – Present)***

- Funded for a total period of 24 months through a grant from the European Union under the CreaTech program for capacity building of Higher Education Institutions (HEIs). The program included 55 mandatory accredited study hours and 10 elective accredited hours, and involved conducting and presenting

research as well as organizing meetings, seminars, and field workshops at six European universities participating in the program (the United Kingdom, Italy, Greece, Slovenia, Kosovo, and Albania).

***CreaTech Capacity Building Programme (Higher Education Institutions) (October 2025 – December 2025, 12 hours)***

- Capacity-building programme focused on enhancing learning and teaching practices related to innovation and entrepreneurship in Cultural and Creative Industries (CCIs).
- Explored CCIs and innovation in higher education contexts.
- Applied service design methods and tools to support innovation-led learning.
- Covered foundations of entrepreneurship in CCIs.
- Applied entrepreneurial competences using the EntreComp Framework.
- Developed value propositions and business models for CCIs-oriented educational initiatives.

***An-Najah National University, Palestine (2025)***

- AI Updates in Zoom and Turnitin. A training course organized by the E-Learning Center in collaboration with the Academic and Professional Development Center, 8<sup>th</sup> May
- EON-AI Educator Course. This is training created as continuation of the EON-XR Educator Course. The Virtual Campus platform that employs AI, Augmented, and Virtual Reality to transform textual and visual content into immersive learning courses. This technology allows subjects, such as engineering, to be studied in three dimensions. Users can interact with objects, like engines, and learn from an AI avatar about their functionality and standard procedures, 28<sup>th</sup> March

***Introduction to R and its Role in Scientific Research (2024)***

- Training workshop entitled: (Introduction to R and its Role in Scientific Research), through the E-Learning Center and in cooperation with the Center for Excellence in Learning and Teaching at An-Najah National University, 14<sup>th</sup> December

***An-Najah National University, Palestine (2023)***

- Proposal Development Training Day. Planning and Writing a Grant Proposal Project Identification, 30<sup>th</sup> August
- EON Reality's: EON-XR Educator Course, 24<sup>th</sup> February

***An-Najah National University, Palestine (2022)***

- Competency Based Learning (CBE), 21<sup>st</sup> Century Skills, 17<sup>th</sup> January

***An-Najah National University, Palestine (2021)***

- Developing EON-XR Lessons and Courses (an Augmented and Virtual Reality app), 31<sup>st</sup> August

***An-Najah National University, Palestine (2020)***

- Ways to Assess Students in E-Learning, 3<sup>rd</sup> April
- Computerized Online Exams 28<sup>th</sup> March
- Guidelines on How to Use Zoom, 26<sup>th</sup> December
- E-Learning Course (Moodle), 12<sup>th</sup> March

***University for the Creative Arts, UK (2019)***

- Creative Practitioners
- Communication Skills in Interior Design
- How to Exhibit Work and Set up a Gallery Space
- Create a Personal Portfolio

***An-Najah National University, Palestine (2016)***

- Project Management System (PMS), 8<sup>th</sup> December
- Turnitin Report Analysis, 29<sup>th</sup> November
- Collaboration Tools, 26<sup>th</sup> October
- Community-Based Learning (CBL), 17<sup>th</sup> February
- MOODLE (E-Learning Courses), 11<sup>th</sup> February
- Community-Based Learning, 11<sup>th</sup> & 13<sup>th</sup> January

***An-Najah National University, Palestine (2015)***

- Interactive PowerPoint, 8<sup>th</sup> December
- ILOs for Learner-Centered Education, 7<sup>th</sup> December
- Recorded Lectures (E-Learning), September
- Learning Design, 27<sup>th</sup> May
- New Methods for Student Learning Assessment, 24<sup>th</sup> May
- Active Learning Strategies, 13<sup>th</sup> May
- Social Networking Sites for Scientists and Researchers (ResearchGate, Google Scholar, An-Najah Staff), April

***An-Najah National University, Palestine (2014)***

- E-Learning, 16<sup>th</sup> January
- Computer-Based Exams, 15<sup>th</sup> January
- Social Network in Learning, 12<sup>th</sup> January

***An-Najah National University, Palestine (2013)***

- Writing Effective ILOs, 11<sup>th</sup> November

***University of Nottingham, UK (2012)***

- Developing a Training Plan for the Student/Trainee, 3<sup>rd</sup> September
- Preparing Students for the Training Program, 6<sup>th</sup> August
- Supervising Students in the Training Program, 16<sup>th</sup> July
- Teaching International Students, 1<sup>st</sup> February

- Research Ethics and the Ethics Review Process for Doctoral Research, 19<sup>th</sup> January

#### ***University of Nottingham, UK (2011)***

- Marking and Assessment for Scientists, 7<sup>th</sup> December
- Supporting Example Classes, 21<sup>st</sup> November
- Lecturing for Learning, 14<sup>th</sup> November
- How Do Students Learn? 2<sup>nd</sup> November
- Small Group Teaching, 12<sup>th</sup> October
- Voice and Performance in Lecturing, 10<sup>th</sup> October

#### ***University of Nottingham, UK (2009)***

- Copyright Training for Researchers [GSTCTO], 19<sup>th</sup> May
- Teaching with Emotional Intelligence, 18<sup>th</sup> May
- A Practical Look at Core Teaching Skills, 13<sup>th</sup> May
- Supporting Students Who are Undertaking Undergraduate Projects and Dissertations, 29<sup>th</sup> April
- Using the JISC Plagiarism Detection Service, 20<sup>th</sup> April
- Researching in External Organizations [GSTREO], 1<sup>st</sup> April
- Marking & Assessment, 27<sup>th</sup> March
- Assessing Students' Work and Giving Feedback, 27<sup>th</sup> February
- Preparing and Presenting an Effective CV for PhD and MPhil Students
- Introductory Event on Teaching for PG Research Students and Researchers

#### ***University of Nottingham, UK (2008)***

- Academic Writing
- Academic Research
- Research Ethics
- References

### ***Workshops & Conferences***

#### **Organized a workshop: "Fundamentals of Realism in Advanced Rendering using Corona Renderer" (2 May 2026)**

Dr. Ehab Abu Hannoud organized a specialized workshop for interior design students at An-Najah National University – Faculty of Fine Arts, titled "Fundamentals of Realism in Advanced Rendering using Corona Renderer," delivered by Mr. Yousef Naaman and Mr. Mohammad Baara. The workshop enhanced students' theoretical and practical competencies in realistic rendering, covering scene setup, lighting, cameras, materials, advanced settings, Light Mix, and post-production workflows, while supporting their ability to produce high-quality photorealistic interior visualizations aligned with labor market demands.

#### **Organized a workshop: "Tools and Techniques for Video Production in Interior Design" (8 April 2026) (6 May 2026)**

The workshop aimed to develop practical skills in producing interior design videos, including familiarization with specialized software and their requirements, integration with (3ds Max), mastering professional export techniques, understanding lighting fundamentals and types, camera setup, and applying motion and animation techniques, in addition to optimizing final

rendering settings to produce high-quality outputs. The workshop was organized in response to requests from first-year preparatory students, and three outstanding senior students nearing graduation were invited to contribute to its delivery—Ameid Bakr, Taqwa Shdeed, and Lina Salahat—in order to enrich its content and share their practical experiences in this field. (April 2026)

**Organized a workshop: From the Classroom to the Job Market (24 December 2025)**

Organized and supervised a specialized workshop entitled “From the Classroom to the Job Market” for interior design students from the Department of Applied Arts at the College of Fine Arts. The workshop aimed to bridge the gap between academic learning and professional practice, and to highlight job market requirements and opportunities, particularly in the UAE market. It covered key topics including field training, job market opportunities, graduate readiness, pricing strategies and financial professionalism, as well as the fundamentals of project management and building a successful career path. The workshop was delivered by Eng. Abdulmutalib Ramadan.

**Organized a workshop: Overview of Modern Game Development and 3D Design Practices, (November 2025)**

Organized by Dr. Ehab Abuhannoud, a specialized workshop was held via Zoom hosting Jordanian designer Ehab Ghatasheh, a specialist in virtual and augmented reality (AR/VR) and 3D design, with more than 15 years of experience in developing digital environments and interactive experiences. During the workshop, he showcased a selection of his work in education, medical simulation, entertainment, and gaming using Unreal Engine and Maya, in addition to his collaborations with renowned studios such as Trixel Studio, GMR, and Rubicon.

***Organized a workshop for interior design students with professional and academic experts to provide feedback and enhance their readiness (November 2025)***

Organized an interactive session for interior design students with professional and academic experts, providing feedback on graduation projects and enhancing students’ creative skills and readiness for the professional environment.

***Workshop: Harnessing Generative AI to Enhance Research Productivity (March 2025)***

***Participation in holding a workshop on the art of self-marketing and product selling (September 2024)***

***EON-XR Student Course (October 2022)***

The Application of Augmented Reality and Virtual Reality in Interior Design.

***Adapting the Icons of Palestinian Folklore to Serve the Applied Arts, Participant (January 2022)***

The lecture, titled "Adapting the Icons of Palestinian Folklore to Serve the Applied Arts: Contemporary," took place on the evening of Wednesday, January 12, 2022, in Amman, Jordan. It was held at the direct invitation of the House of Culture and Arts, headed by Dr. Hana Al-Bawab, and in cooperation with the Qamat and Manarat Forum, led by its president, Hassan Majali.

#### **A Cataloging in Publication Record (November 2021)**

Introductory Seminars: Publishing in International Cataloging data.

#### **Palestinian Culture Today: Challenges and Prospects (November 2021)**

The impact of the Covid-19 pandemic has led to the closure of public spaces, restrictions on visual performances, the shutting down of cultural institutions, and a decline in financial support for such activities in Palestine. Additionally, there is a political crisis related to the setbacks of the Palestinian national project, diminishing Arab solidarity with Palestine during the Arab civil wars, and the repercussions of the Deal of the Century and the process of cultural normalization between Israel and some Arab countries. A glimmer of hope emerged during the Jerusalem uprising last May. The conference was sponsored by the Arab Fund for Arts and Culture (AFAC) and the Arab Fund for Economic and Social Development (AFESD), and organized online by Birzeit University.

#### ***Epoxy and Resin Applications in Furniture, Participant (March 2020)***

The workshop was held at Atelier One Centre in Nablus.

#### ***Epoxy and Resin Applications in Furniture, Participant (September 2019)***

The workshop was held at Atelier One Centre in Nablus.

#### ***International Creative Summer School, Team Leader (July-August 2019)***

The workshops were held at the University for the Creative Arts in Epsom

#### ***Epoxy and Resin Applications in Furniture, Participant (December 2018)***

The workshop was held at The Royal Crown Centre in Nablus.

- The basics of epoxy: mixing, coloring, creating natural stone patterns, and other techniques.
- How to pour epoxy over existing countertops and create new ones.
- Flooring process and preparation.
- Super Traxx outdoor products.

#### ***Gifted and Talented Students, However! Participant (December 2018)***

This workshop aimed to discuss appropriate learning and development opportunities for gifted students in schools. It sought to mobilize and steer the interest and effort of parents, teachers, academics, and decision-makers, with a view to creating a conducive and enriching learning environment for all gifted students. The workshop focused on encouraging all participants to undertake further research on gifted education and to exchange ideas and best practices.

#### ***Originality: Plagiarism Detection, Workshop Leader (December 2018)***

This workshop assisted school staff in better detecting possible plagiarism, aiming to prevent plagiarized content in student papers by using a system (Turnitin), which enables staff to compare students' work with a vast database of electronic sources.

***The 6th Annual Symposium on Education and New Learning Methodology, Participant (August 2018)***

Efficient Eco-systems for Industry-Based Learning Models

***Entrepreneurial University, Participant (August 2018)***

An Approach to Renovate Palestinian Universities

***Dealing with Huge 3ds Max Files, Rendering Settings, and Advanced Lighting, Workshop Coordinator: Rami Shreem (April 2017)***

Focused on enhancing participants' skills in managing large 3ds Max files efficiently, optimizing rendering settings, and applying advanced lighting techniques to improve workflow, visual quality, and overall project performance.

***Painting Techniques and Isolation Materials, Workshop Coordinator (December 2016)***

Focused on developing participants' knowledge of painting techniques and isolation materials, including proper application methods, material selection, and best practices to ensure durability, quality finishes, and effective surface protection.

***Roof Tiles and Exterior Wood Works: Techniques and Ideas, Workshop Coordinator (December 2016)***

Focused on developing participants' understanding of roof tile applications and exterior woodwork techniques, including material selection, installation methods, and innovative design ideas, with practical insights to enhance aesthetic and functional outcomes in exterior design.

***Preparing a Curriculum Vitae, Workshop Leader (December 2016)***

Focused on developing participants' skills in writing professional and competitive CVs through effective organization of academic and professional information, highlighting key achievements, and applying best practices in CV preparation, with practical exercises to enhance clarity and presentation.

***Syllabuses Building, Participant (October 2016)***

Held at the Centre for Excellence in Learning and Teaching at An-Najah National University, this workshop tutored instructors on building syllabuses that would complement both course requirements and writing scientific papers. It provided an opportunity for university instructors to learn about common course requirements and identify effective strategies for achieving course goals and learning outcomes. Attendees developed their syllabuses while exchanging ideas and resources with colleagues. Additionally, this workshop offered an opportunity for co-instructors to begin developing their co-teaching relationships and planning for their fall responsibilities.

***3<sup>rd</sup> Creativity Workshop (Design Hub), Participant (September 2016)***

This dynamic workshop, part of the Design Hub Palestine scheme, was implemented by the United Nations Industrial Development Organization (UNIDO) in collaboration with An-Najah National University, the Nablus Creative Furniture Cluster, and the Nablus Chamber of Commerce & Industry. Participants produced three pieces of furniture for display in local and international exhibitions as part of the Made in Palestine Program. These

furniture designs incorporated traditional Palestinian elements within a postmodern style.

***Conference of Excellence in Learning & Teaching, Participant (July 2016)***

At the request of the Center for Excellence in Learning and Teaching at An-Najah National University (CELT), I was tasked with designing and supervising the Student Projects Exhibition at the Faculty of Fine Arts Court. This exhibition took place on the sidelines of the fifth annual conference, entitled "Linking Higher Education Institutions Models with Working Environments."

***Conference on New Trends in Higher Education, Participant (July 2016)***

Two students from my faculty attended this conference, delivered in collaboration with the Centre for Excellence in Learning and Teaching (CELT). The students' projects reflected the possibilities of developing relationships between academics and Palestinian community institutions to link education with work environments. The focus was on student involvement in company internships and the role of those companies in developing the curriculum, especially at the Faculty of Fine Arts. Additionally, the projects highlighted the successes of project-based and community-based apprenticeship models in improving entrepreneurial skills and preparing learners for work.

***Europe Day Exhibitor and Workshop Participant (May 2016)***

Exhibited artwork (Palestinian furniture) within the ward "The Development of Cluster Groupings in the Cultural and Creative Industries in the Southern Mediterranean Program," as part of the celebration of Europe Day in Ramallah City. Organized by the Representation of the European Union in Palestine, the outdoor exhibition was opened by Palestinian Prime Minister Rami Al-Hamdallah and EU Representative Ralph Tarraf. It featured EU Member State and EU-Palestinian collaborative projects from across Palestine.

***'Student Projects and Community Needs' Workshop Leader (March 2016)***

Delivered a one-day workshop entitled "Linking Student Projects with Local Community Needs" at An-Najah National University (ANU). The workshop enabled students to directly engage with potential key players from the local community. It aimed to uncover specific problems and needs with a view to working together to find the best solutions and to provide an invaluable framework that can be transferred to real projects in the local environment.

***2<sup>nd</sup> Creativity Workshop (Design Hub), Participant (February 2016)***

Participated in the 2<sup>nd</sup> Creativity Workshop as part of Design Hub Palestine, implemented by the United Nations Industrial Development Organization (UNIDO).

***Project-Based Learning Training Workshop (January 2016)***

Focusing on the design and implementation of project-based courses, the program included four modules covering project design, problem integration, teamwork and project quality monitoring, and assessment of the final product. The workshop was held by the Centre for Excellence in Learning and Teaching (CELT) at An-Najah National University.

**'Microsoft (MS) Word to Write Academic Papers' Workshop Leader (October 2015)**

Delivered a one-day workshop at An-Najah National University (ANU). The skills taught in this workshop empowered students to succeed at an advanced college level. They were taught how to conduct rigorous academic research and how to express their ideas clearly in an academic format.

**'Microsoft Word in Advanced Research Projects' Workshop Leader (November 2014)**

This one-day workshop held at An-Najah National University (ANU) was designed to install confidence in users so that they could take full advantage of all the features offered by Microsoft Word. The workshop enabled students to produce sophisticated, professional documents efficiently.

**Fifth Conference on Palestinian Art and Folklore (October 2013)**

"The Reality and Challenges"

**'Developing the Interior Environment of Kindergarten Facilities in Palestine', Workshop Coordinator (December 2012)**

A one-day workshop held at An-Najah National University (ANU) in collaboration with the Ministry of Higher Education in Palestine (MOHE). It aimed to discuss the first draft of licensing kindergarten building regulations in Palestine with selected groups of academics from ANU, MOHE, specialists in the early education field, and the local community. Full research was also submitted in this workshop for participants.

**Fourth Conference on Palestinian Art and Folklore (October 2012)**

"The Reality and Challenges"

**Publications**

Abu-Hannoud, E. (2026). Sustainable Economical Furniture Strategies: Balancing Cost and Quality in Student Housing Furniture in Palestine. *The International Journal of Social Sustainability in Economic, Social, and Cultural Context*. <https://doi.org/10.18848/2325-1115/cgp/a262>

Abu-Hannoud, E. (2026). Traditional Handicraft Items Revival in the Carpentry Industry: Applied Research on Palestinian Household Furniture. *Scientific Journal of King Faisal University: Humanities and Management Sciences*. 27 (1), 51-58. <https://doi.org/10.37575/h/art/250056>

Abu-Hannoud, E., Alameri, J., Bani Ismail, H. (2024). The Power of Recycled Furniture in Preparing for and Recovering from Natural Disasters: Earthquakes. *Koszalin: Rocznik Ochrona Srodowiska*, 26, 187-200. <https://doi.org/10.54740/ros.2024.020>

Bani Ismail, H., Alameri, J., Wasef, M., Abu-Hannoud, E. (2024). The Future of Skyscrapers. *Moscow: Journal Project Baikal*. 80 (2), 62-69, <https://doi.org/10.51461/issn.2309-3072/80.2332>

Alameri, J., Bani Ismail, H., Fakhouri, H., Wasef, M., Abu-Hannoud, E. (2024). Visual Language Between Image and Poetry in Contemporary Art. *London: Kurdish Studies*, 12, 3408-3425. <https://doi.org/10.58262/ks.v12i1.241>

Abu-Hannoud, E. (2024). Traditional Embroidery's Role in the Flourishing of the Palestinian Furniture Industry Today. *Amman: Dirasat: Human and Social Sciences*. <https://doi.org/10.35516/hum.v51i4.279>

Abu-Hannoud, E. (2023). Utilizing Technology for the Advancement of the Local Furniture Industry in Palestine. *Muscat: Journal of Arts and Social Sciences*, 15, 59-70. <https://doi.org/10.53542/jass.v15i1.6477>

Abu-Hannoud, E. (2023). Canaanite Symbols Deployed in the Contemporary Furniture Business in Palestine: Applied Research. *Djelfa: Studies and Researches of The Arab Journal of Research in Humanities and Social Sciences*, 15, 452- 464. <https://doi.org/10.35157/0578-015-001-031>

Abu-Hannoud, E. (2022). Utilizing Palestinian Folklore Games in Developing the Local Furniture Industry; An Applied Research on Tables. *Yarmouk: The Jordanian Journal of the Arts*, 15, 718 – 705. <https://doi.org/10.47016/15.4.3>

Abu-Hannoud, E. (2014). The Methodology of Developing the Interior Environment of Kindergarten: Interior Design. *Saarbrücken: LAP LAMBERT Academic Publishing*. ISBN-10: 3659543071, ISBN-13: 978-3659543074

### **Ongoing Research**

- Recycling Furniture
- Sustainable Furniture
- Furniture in Wartime

### **Exhibitions**

Nablus 2026 Organized the "Palestinian Tales" Exhibition in collaboration between the Faculty of Fine Arts and the Department of Architecture at the Faculty of Engineering at An-Najah National University, showcasing the work of students enrolled in the Furniture Design course within the Interior Design program during the second semester of the 2025/2026 academic year. The exhibition featured 20 full-scale (1:1) furniture prototypes inspired by Palestinian folk heritage, reinterpreted through a contemporary design approach, accompanied by technical drawings and 3D models. This highlighted the integration of the design process from concept to execution and contributed to enhancing the quality of academic and creative outputs, as well as fostering interdisciplinary collaboration.

Nablus 2025 Student Exhibition Showcasing Furniture Design Course Projects for the Academic Year 2024/2025. A student exhibition was held during the academic year 2024/2025 to showcase the outcomes of the Furniture Design course, under the supervision of Dr. Ehab Abu-Hannoud. The exhibition was titled "Contemporary Palestinian Furniture", highlighting a creative vision that bridges heritage and modern design. The exhibition featured 75

innovative furniture designs, each inspired by an icon of Palestinian folk heritage, reflecting the students' ability to transform traditional cultural elements into functional and aesthetically contemporary pieces. In addition, the exhibition included 13 full-scale (1:1) models executed by the students themselves, demonstrating their hands-on skills in transforming design concepts into tangible, practical outcomes. This exhibition stands as a culmination of the students' efforts throughout the semester and affirms the importance of integrating Palestinian cultural identity into the realm of contemporary design.

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| Asira<br>2022    | Design and implementation of a ceramic tile mural in Asira Al-Shamaliah (Asira Al-Shamaliah Panorama), a project with CARE International organization, Asira Al-Shamaliah Municipality, and Al-Nataqatin Association (NGO), 2022.   |
| Asira<br>2021    | Asira Al-Shamaliah Exhibition held at Asira Museum as part of the Asira Festival (Asira Al-Bider and Al-Zaitoon). The festival and exhibition were supported by the Ministry of Culture, the Municipality of Asira Al-Shamaliah, The Palestinian House of Friendship (PHF), and the General Women's Union in August 2021.   |
| Nablus<br>2019   | The exhibition "Furniture Between Heritage and Modernity" showcased furniture inspired by elements of Palestinian folklore heritage, manufactured using advanced techniques and modern materials. The exhibition was held at An-Najah National University in Nablus City in April 2019.   |
| London<br>2019   | Summer school exhibition at UCA Epsom (University for the Creative Arts).   |
| Paris<br>2017    | Submitted six post-modern furniture designs reflecting Palestinian culture and heritage to the MAISON & OBJET PARIS exhibition in 2017. These designs were presented as part of the International Home Style Exhibition within the Creative Mediterranean department. The works were submitted in cooperation with the United Nations Industrial Development Organization (UNIDO) and the Nablus Furniture Cluster (NFC).   |
| Ramallah<br>2016 | Exhibited artwork (Palestinian furniture) within the ward "The Development of Cluster Groupings in the Cultural and Creative Industries in the Southern Mediterranean Program," as part of the celebration of Europe Day in Ramallah City. Organized by the Representation of the European Union in Palestine, the outdoor exhibition was opened by Palestinian Prime Minister Rami Al-Hamdallah and EU Representative Ralph Tarraf. It featured EU Member State and EU-Palestinian collaborative projects from across Palestine. |

## **Academic Activities**

### **Launch of an initiative to share the artistic creations of Faculty of Arts students with public school students in the Nablus Governorate (November 2025).**

The initiative aims to introduce school students to the nature of artistic work by showcasing samples of student projects in ceramics, painting, stained glass, carpentry, and graphic design. The displayed works included oil paintings, ceramic murals, and educational and awareness posters carrying motivational and educational messages. The initiative contributed to developing students' visual awareness and enhancing their artistic understanding. This step reflects the faculty's commitment to community service and strengthens the university's connection with local institutions.

### **Member of the Master's Program Committee in Interior Design at the Faculty of Fine Arts, An-Najah National University, (2024–2025)**

### **Membership of the Preparatory Committee, (November 2021- March 2022)**

Served as a member of the preparatory committee for the "Asira Btsalem Alek" initiative supporting cultural, touristic, and artistic activities in the municipality of Asira Al-Shamaleya in 2021.

### **Advancing Supervision for Artistic Research (January – March 2022)**

Supervised the designing and implementation of a ceramic mural titled "Homat Al-Dar" for Mrs. Magada Sholi, presented as part of the Asira Btsalem Alek initiative in cooperation with CARE Organization, Asira Al-Shamaleya Municipality, and That Al-Netaqain Association.

### **External Project Consultant on Product Design (March - June 2021)**

Designated as a consultant to offer required consultancies for the beneficiaries of "Let's Start Up," a project funded by the Italian Agency for Development Cooperation (AICS). The project aims to provide consultancies on Product Design for the beneficiaries and is held by the Nablus Chamber of Commerce & Industry (NCCI) in collaboration with An-Najah National University (ANU).

### **Director of the Research Program at the Faculty of Fine Arts (Since 2020)**

Leading a research program at the Faculty of Fine Arts comprising senior and newly-graduated students who work together under supervision at the Applied Arts School. The group aims to protect Palestinian heritage and culture by showcasing unique elements in modern designs for daily use, inspiring and guiding furniture makers to produce new designs reflecting Palestine's deep heritage and their suffering from the occupation on their land.

### **Establishing Research Group: Roots (Since 2018)**

Established a research group at the Faculty of Fine Arts comprising senior and newly-graduated students aiming to protect Palestinian heritage and culture from theft or loss, through modern design. The group provides inspiration and guidance to local furniture makers to produce designs that can carry the Palestinian's Stories to the world by reflecting their deep heritage and their suffering from the occupation on their land.

**Participation in Gallery, (2018)**

Participated in designing the An-Najah Journey Museum and Gallery within the An-Najah Centenary Festival (100 Years of Excellence and Innovation).

**Game Design Coordinator, (since 2018)**

Worked on establishing a new department in the Faculty of Fine Arts at Al-Najah National University awarding a bachelor's degree (BA) in Game Design (Art).

**Culinary Arts & Food Design Coordinator, (since 2017)**

Worked on establishing a new department in the Faculty of Fine Arts at Al-Najah National University awarding a bachelor's degree (BA) in Culinary Arts & Food Design.

**Submitting a Study: Material Library (2016)**

Established a material library in the Faculty of Fine Arts at An-Najah National University (ANU).

**Fashion Design Coordinator (Since 2015)**

Worked on establishing a new department in the Faculty of Fine Arts at Al-Najah National University awarding a bachelor's degree (BA) in Fashion Design.

**Exhibition Coordinator (April 2013 & 2015)**

Organized the Annual Fine Arts Exhibition (Interior Design) held at An-Najah National University (ANU).

**Field Training Coordinator - Interior Design (2013)****Has been a member of:**

- Member of the University Gates Beautification Committee, 2024–2025.
- The school's committee since 2015.
- The committee for book selection for professional interior design books and journals from the 10th session of the Palestine International Book Fair in Ramallah City, aimed at enriching the university's libraries on the topic, May 2016.
- The College Budget committee for the academic years 2013/2014 & 2016/2017, April 2016.
- The committee for Designing the Stage of the Prince Turki Bin Abdul Aziz Theatre for TEDx event, April 2016.
- The Exhibitions Committee in ANU, 2013 & 2014.
- The Committee Development Curriculum in ANU, 2013 & 2014.
- The College Website Development Committee in ANU, 2013 & 2014.
- The Committee of Public Safety in ANU, 2013.
- The Committee Development Curriculum in the Faculty of Fine Arts, 2007, 2008, 2013 & 2015.
- The Project Selection Committee for the Annual Exhibition in AAU, between 2006 and 2013.
- The committee of Performance-Based Assessment Exams in ANU since 2009.
- The Committee of Design Aptitude Test (new applicants) in ANU since 2009.
- The Student Guidance Committee since 2009.

## ***Development of Academic Programs***

Assigned to contribute to the development, establishment, and modernization of several academic programs at An-Najah National University, with a focus on curriculum design, academic accreditation, and alignment with contemporary educational trends and labor market needs. These programs include:

- **Furniture Design (Micro-Credential Program)**, 2026.
- **Bachelor's Program in Contemporary Applied Professions**, 2024; currently under review.
- **Bachelor's Program in Interior Design**, 2020; accredited since 2021 and continuing to date.
- **Bachelor's Program in Fashion Design**, 2018; accredited and launched in 2021.
- **Bachelor's Program in Game Design**, 2018; accredited and launched in 2021.
- **Bachelor's Program in Culinary Arts and Food Design**, 2017; accredited and later suspended by An-Najah National University.

## ***Jury member***

- Member of the jury at the Palestinian Cultural Fund/ Ministry of Culture, the seventh session - the third phase (2021).
- Member of the jury at Expo 2020 Dubai: The Palestinian Pavilion, the Ministry of National Economy (2019).

## ***Research Groups***

Intertextuality in Arts [https://research.ju.edu.jo/research/groups/VDA/Lists/GroupMembers/Disp\\_form.aspx?ID=9](https://research.ju.edu.jo/research/groups/VDA/Lists/GroupMembers/Disp_form.aspx?ID=9)

## ***Artistic Contributions***

- Design of thirteen main gates of An-Najah National University on the new and old campuses, commissioned directly by the university administration (2024-2025)

## ***Nominations for International Awards***

- Palestine's nominee for the 2025 Nile Award, one of the most prestigious cultural awards in the Arab world. The nominee was included in the list of candidates for the Nile Award for Arab Creatives in recognition of outstanding contributions in the field of art.

## ***Interviews***

- The interview was broadcast live on An-Najah Radio as part of its cultural programming, reaching a wide audience of listeners interested in design, heritage, and education in order to discuss the Events of the "Contemporary Palestinian Furniture" Exhibition, May 2025

- Interview with Naqsh Cultural Magazine, Amman, January 2022.
- Shabab FM 101.4, Asira Project (Asira Says Hello!). How can the projects contribute to supporting marginalized communities and their industries? 2022.
- Alfajer TV, (Asira Museum Exhibition) August 2021.
- NBC TV, (Applied Arts) May 2021.
- NBC TV, (The Modern Palestinian Furniture) November 2019.
- NBC TV, (Kitchen Design) February 2018.
- NBC TV, (Young and Youth: Interior Design) May 2016.
- NBC TV, (Traditional Palestinian Furniture) May 2016.
- Haya FM (FM 100.8) Design FM Program: the interior design of restrooms, April 2016.
- NBC TV, (Designing children's bedroom) March 2016.
- Egyptian TV (Nile TV), July 2006.

### **Scientific & Practical Skills**

- Developing EON-XR lessons and courses.
- Online Virtual Classroom
- Competency-Based Learning (CBE), 21<sup>st</sup> century skills
- Community-Based Learning Projects
- Computer: Web Browsing/ Windows OS/ Microsoft Office/ Adobe Illustrator and Adobe Photoshop.
- Worked as a designer and executor of engraving on stone, glass, and copper using oxides. Equally skilled in engraving by manual sand spraying, by laser engraving, and burning on olive wood.

### **Languages**

- Arabic: Native Language
- English: Very good

### **References**

- References available upon request

### **Contact Information**

ANU	<a href="https://staff.najah.edu/en/profiles/2618/">https://staff.najah.edu/en/profiles/2618/</a>
ResearchGate	<a href="https://www.researchgate.net/profile/Ehab-Abu-Hannoud">https://www.researchgate.net/profile/Ehab-Abu-Hannoud</a>
GoogleScholar	<a href="https://scholar.google.com/citations?user=l6wBvRwAAAAJ&amp;hl=en">https://scholar.google.com/citations?user=l6wBvRwAAAAJ&amp;hl=en</a>
Linkedin	<a href="https://www.linkedin.com/in/ehab-abu-hannoud-b3358296/">https://www.linkedin.com/in/ehab-abu-hannoud-b3358296/</a>
ORCID	<a href="https://orcid.org/0000-0001-6951-4358">https://orcid.org/0000-0001-6951-4358</a>
Web of Science ResearcherID	AEM-0644-2022

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Scopus	<a href="https://www.scopus.com/authid/detail.uri?authorId=59183081800">https://www.scopus.com/authid/detail.uri?authorId=59183081800</a>
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**Artworks**

Behance	<a href="https://www.behance.net/DrEhabAbuhannoud">https://www.behance.net/DrEhabAbuhannoud</a>
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Facebook	<a href="https://www.facebook.com/Dr.Abuhannoud/">https://www.facebook.com/Dr.Abuhannoud/</a>
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Instagram	<a href="https://www.instagram.com/rootsfurniture.ps/">https://www.instagram.com/rootsfurniture.ps/</a>
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