



MOHAMMED JABER, Ph.D.

Assistant Professor of Art, Design, and Art History

Nablus, Palestine

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Profile Summary

Artist, art historian, and academic with extensive expertise in **art history, contemporary sculpture, 3D design, and interior design**. Research focuses on visual culture, identity, heritage, exile, and the role of photography in Palestinian society. More than 20 years of university teaching experience, leadership roles in academic development, and international engagements in Europe and the Middle East. Experienced program developer for Interior Design, Graphic Design, and Game Design. Exhibiting artist with shows across Palestine, the UK, France, Belgium, and beyond.

Academic Positions

Assistant Professor of Art, Design, and Art History

An-Najah National University — School of Fine Arts

1998 – Present / Nablus, Palestine

- Teach courses in **Interior Design, Sculpture, Stained Glass, 3D Design, and Art History**.
- Supervise numerous **MA and undergraduate theses**.
- Previously served as:
 - **Dean, School of Fine Arts (2020–2021)**
 - **Head, Department of Applied Arts (2015–2019)**
- Contributed significantly to faculty development, including the establishment of **Interior Design, Graphic Design, and Game Design** programs.
- Active researcher exploring Palestinian and Arab art, identity, heritage, diaspora, and visual representation.

Education

Ph.D. in History of Art — *Great Distinction*

Vrije Universiteit Brussel (VUB), Belgium

2009 – 2012

Funded by a full European scholarship.

MA in Fine Art – Contemporary Sculpture

Winchester School of Art, University of Southampton, UK

2006 – 2007

Funded by the Ford Foundation.

BA in Fine Arts — Interior Design (Very Good)

An-Najah National University, Palestine

1992 – 1996

Diploma — Interior Design, Mosaic & Stained Glass

École Boulle, Paris, France

1997 – 1998

French Government Scholarship.

Additional Academic Training

- National School of Design ENSCL—Les Ateliers
- Birmingham University — Academic Writing Courses

Academic Activities & Engagements

- **Erasmus+ Visiting Lecturer**, Birmingham City University (2018)
- **Erasmus+ Visiting Lecturer**, Brussels University (2018)
- Research visit, **University of Liège**, Belgium (2014)
- Speaker at **Arab Art Conference, Yarmouk University, Jordan** (2013)
- Participant in multiple conferences and seminars in **Belgium and France** (2009–2012)
- Member of several **art award evaluation committees**
- Founder of **international cooperation agreements** between An-Najah and European art schools
- Author of a published book on **Palestinian traditional heritage**
- Taught History of Art in French at An-Najah University's French Department (2012–2018)

Exhibitions

Selected exhibitions include:

- **Hawajes**, London (2014)
- **Ebdaa**, NNU (2012)
- **Finding Cheri Samba**, Brussels (2010)
- **Juried Sculpture & Photography Exhibition**, University of Southampton (2007)
- **Spring Show**, Nablus (2006)
- Additional exhibitions across Palestine and Europe

Skills

Languages

- **Arabic** — Native
- **English** — Excellent
- **French** — Excellent

Digital Tools

Microsoft Office Suite · Google Workspace · Zoom · Social Media Platforms

Areas of Expertise

- Palestinian and Arab Art History
- Visual Culture & Identity
- Contemporary Sculpture
- 3D Modeling & Design
- Interior Design
- Heritage Studies
- Photography & Image Theory
- Art Education & Curriculum Development