

**Curriculum Vitae**  
**Associate Professor. Dr. Hani Khalil Saleh Farran**



<b>Nationality</b>	:	Palestinian
<b>Place of Birth</b>	:	Nablus
<b>Date of birth</b>	:	30, September, 1978
<b>Marital State</b>	:	Married
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**ACADEMIC QUALIFICATIONS:**

- **Ph.D**, Interior Design, Faculty of Fine Arts, Damascus University, Damascus, Syria, 2011.

**Thesis:** Globalization and its Impact on the Interior Design of Arabic Television Scene (Palestine as a sample)

- **M.Sc, Urban and Regional Planning Engineering**, Faculty of Graduate Studies, An-Najah National University, Nablus, Palestine, January 2005.

**Thesis:** Visual & Aesthetic Aspects & Elements of the city" Analytical Study of the Centre of Nablus".

- **B.A, Interior Design**, Faculty of Fine Arts, An-Najah National University, Nablus, Palestine, February 2002.

**Graduation Project & Research:** " Five Stars Hotel".

**WORK EXPERIENCE:**

- **August 2024- Present:** **Coordinator** Master of Interior Design Program, Faculty of Graduate Studies, An-Najah National University, Nablus, Palestine.
- **August 2022- August 2023:** **Head** of Applied Arts Department, Faculty of Fine Arts, An-Najah National University, Nablus, Palestine.
- **October 2021-Present:** **Associate professor** of Interior Design at the Department of Applied Arts, Faculty of Fine Arts An-Najah National University, Nablus, Palestine. (full time).
- **January 2017- Present:** **Director** of Interior Design & TV Decoration Center, Scientific Centers, An-Najah National University, Nablus, Palestine.
- **July 2014- July 2015:** **Head** of Applied Arts Department, Faculty of Fine Arts, An-Najah National University, Nablus, Palestine.

- **Sebtember 2012-Sebtember 2021:** Assistant professor of Interior Design at the Department of Applied Arts, Faculty of Fine Arts An-Najah National University, Nablus, Palestine. (full time).
- **Sebtember 2011-August 2012:** Assistant professor of Interior Design at the Department of Interior Design, Faculty of Fine Arts An-Najah National University, Nablus, Palestinem, (Part time).
- **January 2010-August 2011:** Lecturer of Interior Design at the Department of Interior Design, Faculty of Information & Applied Arts, Al-Kalamoon University, Deir Atiah, Sirya.
- **November 2008-August 2011:** Lecturer of Interior Design at the Department of Cinoghrafia, Higher Institute of Dramatic Art, The Ministry of Culture, Damascus, Sirya.
- **Sebtember 2008-January 2010:** Lecturer of Interior Design at the Department of Interior Design, The Second Of Fine Arts, Damascus University, Al-Swaida, Sirya.
- **February 2007- February 2008:** Lecturer of Interior Design at the Department of FineArts, Al-Quds University, Abu Dis, Palestine.
- **June 2005-June 2007:** Interior Designer at Asia Television, Nablus, Palestine.
- **August 2005-August 2005:** Supervisor of Artistic Handicraft Activities, at "The Technical Camp" Medical Relief of Palestine (training center for youth community), Nablus, Palestine.
- **June 2005 –July 2005:** Supervisor of Art and Handicraft Activities, at the "Summer Club" of the Essential Islamic School for Boys, Nablus, Palestine.
- **May2002–May 2005:** Interior Designer at Khwaireh Engineering Office, Nablus, Palestine.

### **Awards, Honours, and Distinctions**

- **Letter of Appreciation and Recognition,** From the Preparatory Committee of the University Student Graduation Projects Exhibition, **TEDI Najah Expo**, in appreciation of your efforts in making the exhibition a success, which was held from 16-19/9/2025. An-Najah National Unevirsity, Nablus, Palestine, 2025.
- **Certificate of Appreciation,** On the occasion of the 10th anniversary of the founding of the Arab Society for Islamic Civilization and Arts, to express its appreciation for your role in enriching the Society's journey and participating in its success and achievements, Egypt, 2025.
- **Certificate of Appreciation,** The Arab Society for Islamic Civilization and Arts, in partnership with the Faculty of Applied Arts - Badr University, Assiut Branch, Mishwar Development Foundation, and the International Foundation for Culture and Arts, under the auspices of the Islamic League, extends its deepest gratitude and appreciation for the pioneering role and remarkable effort in judging and managing the scientific sessions, discussing research, and activating scientific dialogue among researchers under the title "Civilization, Art, and Acceptance of the Other: Challenges and Opportunities," held from April 13-17, 2025, in Siwa, Egypt.
- **Certificate of Appreciation,** On the occasion of the 10th anniversary of the founding of the Arab Society for Islamic Civilization and Arts, to express its appreciation for your role in enriching the Society's journey and participating in its success and achievements, Egypt, 2025.
- **Letter of Appreciation and Recognition,** From the Faculty of Graduate Studies and Scientific Research at Palestine Polytechnic University, for participating in the Master's thesis defense session for student **Mai Al-Natsha** as **(external examiner)** on 23/9/2024.

- **Letter of Appreciation and Recognition**, from the Dean of Graduate Studies at An-Najah National University, for your fruitful and ongoing efforts in coordinating the Master's program in Interior Design, Nablus, Palestine, 2024.
- **Letter of Appreciation and Recognition** from the Dean of the Faculty of Fine Arts for, preparing and developing the Master's programs in Interior Design and preparing all the necessary documentation for their accreditation by this accreditation and quality assurance body. An-Najah National University, Nablus, Palestine, July 2024.
- **Certificate of Appreciation** from The Arab Association for Islamic Arts and Civilization For your pioneer role and notable effort in the management and arbitration of the scientific sessions and discussion of research papers and antivati dialogue among researchers in the 14th international conferenc Association for Islamic Arts & Civilization, In partnership with Center for Restoration & Archaeology, Abydos Archives Proje Arts, Damietta University - Egypt Under the Patronage of The Universities, International Foundation For Culture And Arts, under the title: **Cultur Heratiage between Theory and Practice**, Marsa Alam, Egypt, 2023.
- Sawa Foundation extends its thanks and appreciation for the follow-up and supervision with the students in cooperation with the Council for Voluntary Agencies (ICVA) and the Center for Interior Design and Television Decoration, within the framework of **The Protection from Sexual Exploitation and Abuse (PSEA) project for the year 2023**. September 2023.
- **Letter of Appreciation and Recognition** from the Dean of the Faculty of Fine Arts for the outstanding efforts that had a significant impact on the management of the Department of Applied Arts during his tenure as Head of Department (2022-2023), An-Najah National University, Nablus, Palestine, August 2023.
- **Letter of Appreciation and Recognition** from President of An-Najah National University for the outstanding efforts that had a significant impact on the management of the Department of Applied Arts during his tenure as Head of Department (2022-2023), An-Najah National University, Nablus, Palestine, August 2023.
- **Letter of Appreciation and Recognition**, from the Vice President of An-Najah National University and International Relations for your efforts in making the Conference (**TEDX**) a success, which was held on May, 2019.
- **Excellence in E-Learning Award**-Fifth Cyclen, E-Learning Center, An-Najah National University, Nablus, Palestine, 2019.
- **Letter of Appreciation and Recognition**, from The Arab Society for Islamic Civilization and Arts extends its sincere thanks and appreciation for your pioneering role and remarkable efforts in judging and managing the scientific sessions, discussing research, and facilitating scientific dialogue among researchers at the Fifth International Conference (**Civilization Between Cultural Heritage and Modern Technologies**), held from (22-28) October, 2019, Tunisia and Morocco.
- **The Best Speech** of the Conference Attendance of "The Fourth International Conference" Heritage and Identity between Creativity and Innovation", Arab Society for Civilization and Islamic Arts, held at Dahab / Egypt, October 24-27/2018.
- **Letter of Appreciation and Recognition**, from President of An-Najah National University for your commendable efforts in designing, supervising, and following up on the stage for the graduation ceremony of the thirty-eighth cohort for the academic year 2017/2018, July 2018.
- **Letter of Appreciation and Recognition**, from the Director of the E-Learning Center for your initiative to utilize technology in improving the outcomes of the educational process, An-Najah National University, Nablus, Palestine, 2015.

- **Letter of Appreciation and Recognition** from the Dean of the Faculty of Fine Arts for the outstanding efforts that had a significant impact on the management of the Department of Applied Arts during his tenure as Head of Department (2014-2015), An-Najah National University, Nablus, Palestine, 2015.

### **MEMBERSHIPS:**

- **Member of Swiss Association of Arab Academics and Scientists**, April 2025.
- **Member of International Fellowship Program in Arbitration and Scientific Assessment (IFPASA)**, American Research Foundation, February 2020.
- **Secretary of The Arab Academics and Scientists Union**, Palestine Office, January 2020.
- **Member of The Arab Academics and Scientists Union**, Jordan, November 2019.
- **Delegate of The Arab Society for Civilization and Islamic**, in palestine, November 2019.
- **Member of The Arab Society for Civilization and Islamic**, Egypt, March 2018.
- **Secretary of Arab Resarcher ID (ARID)/ Malaysia**, in An-Najah National University, Nablus, Palestinem, April 2018.
- **Employee's Union at An-Najah National University**, Nablus, Palestine Sebtember 2012.

### **PARTICIPATION AND ATTENDANCE CONFERENCES:**

- Participation Conference and Chairing scientific sessions, discussing scientific topics, and reviewing research papers during the conference: **Technology, Arts, and Acceptance of the Other: Challenges and Opportunities**, organized by the Arab Society for Islamic Civilization and Arts in partnership with the Faculty of Applied Arts - Badr University, Assiut Branch, Mishwar Development Foundation, and the International Foundation for Culture and Arts, under the auspices of the Islamic League, from (13-17) October 2025 in Siwa, Egypt.
- Participation Conference and Chairing scientific sessions at the 8th International Conference of the Faculty of Applied Arts, entitled: **Applied Arts and Future Challenges**, Damietta University, Ras El Bar, during the period (29-30) April, 2025
- Participation Conference of **Modern International Trends in Art Therapy and its Applications in Arab Countries**, The Second International Scientific Conference - Culture and Arts Sector of the Afro-Asian Union for Vocational and Technical Training, represented by the Afro-Asian Association of Art Therapists, in cooperation with the Faculty of Applied Arts - Damietta University, and the Association of Nursing and Art Therapy Experts for Cultural and Scientific Services, (27-28)November,2024.
- Thanks and appreciation to the Chairman of the Board of Directors of The Arab Society for Islamic Arts and Civilization (Prof. Dr. Muhammad Zanhum), and The Arab Society for Islamic Arts and Civilization, and the International Foundation for Culture and Arts, on the occasion of your delivery of an online lecture entitled "**Guidelines for Freedoms in Art and Cultural Heritage**," which impressed all attendees with its distinguished scientific content. December, 2023.
- Attending and participating in the 14th International Conference "**Cultural Heritage Between Theory and Practice**," organized by the Arab Society for Islamic Civilization and Arts, in partnership with the Italian-Egyptian Center for Restoration and Archaeology, the Abydos Project in the Archives of Egyptology, the Faculty of Applied Arts- Damietta University, and under the auspices of the Association of Islamic Universities, (26-29)October,2023, Marsa Alam, Egypt.
- Participation and attendance at the first international virtual conference "**Heritage Between The Humanities and Basic Sciences**", (APTEES) Foundation in partnership with the Arab Society for Islamic Civilization and Arts, the Arab Organization of Museums (ICOM) Arab and Palestine

University, under the auspices of the Center for African Research and Studies in Senegal, Association of Arab Universities, during the period (3-5 March), 2021.

- Thanks and appreciation from the President of An-Najah National University and the Director of the Center for Excellence in Learning and Teaching for your outstanding **Efforts in making the initiative to link education with private, public and civil institutions a success by managing community education courses and networking with community institutions**, Nablus,Palestine, 2020.
- Participation and Attendance (Online) 8th International Conference of the Arab Society for Islamic Civilization and Arts, in partnership with the University of Münster, the Institute of Islamic Studies and Education at the German University, (APTEES) French Foundation, and the Laboratory of Cultural, Linguistic, and Literary Heritage in the South of Algeria, at the University of Ghardaia, entitle **Civilizations and the Fourth Industrial Revolution Through E-Learning**, during the during the period (23-25) July, 2020.
- Participation and Attendance Conference of 7th International Conference " **Heritage, Tourism, and art Between Reality and The Hoped For**", Arab Society for Civilization and Islamic Arts, (31-28) October, 2020.
- Participation Conference of **The Fourth International Scientific Conference Modern Trends in Architecture, Arts, Heritage and Development Strategies and Education in the Mediterranean Basin Countries (New Perspectives in Creativity, Innovation and Technology)**, Managing Scientific Conferences at the Future Egypt Foundation for Heritage, Development and Innovation in cooperation with the Italian Cultural Center and the Science and Technology Development Fund and in scientific partnership with some colleges in various Egyptian universities, held at Alexandria/ Egypt, (6-8)November,2019.
- Participation and Attendance Conference of **The Fifth International Conference "Civilization Between Cultural Heritage and Modern Techniques"**, Arab Society for Civilization and Islamic Arts, held at (Tunis-Moroco), (22-28)October, 2019.
- Participation and Attendance Conference of **The Fourth International Conference " Heritage and Identity between Creativity and Innovation "**, Arab Society for Civilization and Islamic Arts, held at Dahab / Egypt, (24-27)October, 2018.
- Attendance **The Turkish-Arab Economic Cooperation Summit for Building and Real Estate Investment** held at Turkey, (5-8)December,2017.
- Attendance Conference of **Energy and Sustainable Environment** held at Palestine Polytechnic University, Hebron, Palestine, April 16, 2016.
- Participation and Attendance Conference of **Third Community Learning, Distinguished Models in Higher Education Learning by Connecting with the Community**, at An-Najah National University, Nablus, Palestine, (30-31)May, 2014.
- Attendance Conference of **Fourth Palestinian Art and Heritage Conference, Reality and Challenges**, at An-Najah National University, Nablus, Palestine, October, 2012.
- Preparation & Organizing Conference of " **First Palestinian Youth Conference**", at Multipurpose Community Resource Center, Nablus, Palestine, 1999.

## **PUBLICATIONS:**

### **❖ Books:**

- **Decoration and TV lighting (Palestine as a Sample)**, ISBN-13 (978-3-330-96504-1)  
-ISBN-10(3330965045), Noor Publishing, Germany, 2017,  
( Extracted from Doctoral Thesis).

- **The Aesthetics of the City (Visual & Aesthetic Aspects & Elements),** ISBN-13 (978-3-330-84030-0)- ISBN-10 (3330840307), Noor Publishing, Germany, 2017, (Extracted from Master Thesis).

❖ **Research:**

- **Generative AI Adoption among Interior design Students in Palestinian Higher Education: Impacts on Task Completion,** Cogent Education, Publisher Taylor & Francis Group, Vol. 22, May, United Kingdom, 0000, pp 00-00.
- **The Importance of Reinforcing Palestinian Cultural Identity in Interior Design (An Analytical Study: The Home of a Palestinian Ambassador to Jordan),** An-Najah University Journal for Research - B (Humanities), 40 (7), 0000, <https://doi.org/10.35552/0247.40.7.2612>
- **Using Artificial Intelligence Tools to Enhance Palestinian Cultural Identity in Residential Interior Spaces,** An-Najah University Journal for Research - B (Humanities), 40 (3), 0000, Doi: 10.35552/0247.40.3.2576.
- **Determinants of the Influence of Palestinian Cultural Identity on Modern Interior Design the Home of a Diplomat in "Greece as a Case Study",** Journal of Heritage and Design, The Arab Association of Civilization and Islamic Arts, Vol. 6, Egypt, 2026, Doi:10.21608/jsos.2025.351660.1702.
- **Employing modern interior design to enhance Palestinian cultural identity in the home. (A case study of the home of a Palestinian ambassador in Spain),** Journal of Heritage and Design, The Arab Association of Civilization and Islamic Arts, Vol.6, Egypt, 2025, Doi:10.21608/jsos.2025.351446.1701.
- **Interior design of temporary housing for those displaced by aggression, according to smart technology,** Journal of Architecture, Arts and Humanistic Science, The Arab Association of Civilization and Islamic Arts, Print ISSN: 2356-9654, Online ISSN: 2357-0342, Egypt, 2026, Doi: 10.21608/mjaf.2025.351344.3559
- **Comparison of the Impact of Using AI Tools and Computer Programs on the Quality of Furniture Design Enhancement with Palestinian Cultural Identity Determinants,** Journal of Architecture, Arts and Humanistic Science, The Arab Association of Civilization and Islamic Arts, Print ISSN: 2356-9654, Online ISSN: 2357-0342, Egypt, 2026, Doi:10.21608/mjaf.2025.351658.3560
- **Employing Palestinian Cultural Identity in the Interior Design of Diplomats' Residences,** Journal of Heritage and Design, The Arab Association of Civilization and Islamic Arts, Vol. 6, Egypt, 2026, Doi: 10.21608/jsos.2025.352124.1704
- **Visual Testimony Under Occupation: Aesthetic and Ethical Dimensions of the Israeli-Palestinian Conflict in Rula Halawani's "Negative Incursion",** Review of Contemporary Philosophy, Auricle Global Society of Education and Research, ISSN: 1841-5261, e-ISSN: 2471-089X, India, Vol 23 (1), 2025, pp 795 -805, <https://reviewofconphil.com/index.php/journal/article/view/1316/1274>
- **The Reality and Challenges of E-Learning or Blended Learning in Palestine "An-Najah National University -Faculty of Fine Arts as a Model",** Al-Academy Journal, University of Baghdad, Vol. 168, 2025, Iraq, pp 00-00.
- **The importance of enhancing the determinants of Palestinian cultural identity in the interior design of homes,** journal of Art & Design, The international foundation for culture and arts, Egypt, 2025, Doi: 10.21608/ifca.2025.351718.1039.
- **Enhancing Interior Spaces with Artificial Intelligence: A Comprehensive Study,** Review of Contemporary Philosophy, Auricle Global Society of Education and Research, ISSN: 1841-5261,

- **Impact of cultural content and local beliefs on shaping internal space**, Journal of Architecture, Arts and Humanistic Science, The Arab Association of Civilization and Islamic Arts, Print ISSN: 2356-9654, Online ISSN: 2357-0342, Egypt, 2024, Doi:10.21608/mjaf.2024.259449.3304
- **Visual indicators of Palestinian embroidery units and their role in promoting identity and cultural heritage**, journal of Art & Design, The international foundation for culture and arts, Egypt, 2023, Doi: 10.21608/ifca.2023.326720
- **The Intelligent System of Role of Cultural Heritage in Promoting Intellectual Trends of Contemporary Interior Design**. Journal of Information Science and Engineering, 37(6), 1327-1333, Taiwan, 2020, Doi:10.6688/JISE.202111\_37(6).0007
- **Methodology Determinants and Mechanism for Image of Interior Design Projects**, International Design Journal, The Scientific Association of Designers Vol. 10 No. 4, Egypt, 2020, pp 31-41
- **The Intellectual Concept and Aesthetical Values of Recycled Furniture Design (Using Pallets Wood Remnants and Glazed Ceramics Decorated with Islamic ornaments as a Model)**, International Journal of Advanced Science and Technology, Vol. 28, No.18, December, ISSN: 22076360, 20054238, Australia, 2019, pp 471-480.
- **The Importance Of Influence Of Interior Design In Promoting The Arabic Cultural Identity Of Internal Space**, Journal of Architecture, Arts and Humanistic Science, The Arab Association of Civilization and Islamic Arts, Vol. 14, Print ISSN: 2356-9654, Online ISSN: 2357-0342, Egypt, 2019, pp 599-616, Doi: 10.21608/mjaf.2019.25806.
- **The Factors Affecting the Perception of Still and Moving Images (Using multiple Methods)**, Journal of Architecture, Arts and Humanistic Science, The Arab Association of Civilization and Islamic Arts, Vol. 11, July, Print ISSN: 2356-9654, Online ISSN: 2357-0342, Egypt, 2018, pp 40-67, Doi: 10.12816/0046922.
- **Applying the Principles of " Feng Shui" in the Interior Design of Residential Building**, Journal of Architecture, Arts and Humanistic Science, The Arab Association of Civilization and Islamic Arts, Vol. 12, October, Print ISSN: 2356-9654, Online ISSN: 2357-0342, Egypt, 2018, pp 27-55.
- **Determinants of Arab Cultural Identity Confirmation in the Architectural Design Through the Deconstruction Style (Analytical Study of the Style Architectural Hadid)**, Journal of Babylon\ Sciences of Humantites, University A Refereed Scientific Journal Issued by the University of Babylon, Vol. 19, No. 4, Januare, ISSN: 19920652 23128135, Iraq, 2011, pp 837-851.
- **Determinants of Visual Design for Urban Public Spaces in The Arabic City**, Urban planning and Technical Review, Urban Planning Technologies Laboratory, University of M'sila Vol. 2, June, Algeria, 2010.
- **"Plastic and Expressionism Values in Decor Television Scene and Their Impact on The Recipient"**, Damascus University Jornal For the Engineering Scinces, Vol. 200, Damascus University, Syria, 2010.
- **Visual & Aesthetic Aspects & Elements of The City (Analytical Study of the Centre of Nablus)**, Urban planning and Technical Review, Vol. 4, september, Algeria, 2008.

❖ **Articles:**

- "Israeli Procedures and Actions towards the Judaization of Jerusalem City", (Article), An-Najah Newsletter, Vol. 73, 2004, An-Najah National University, Nablus, Palestine.
- "The Necessity of the Conservation of Cultural Heritage.", (Article), An-Najah Newsletter, Vol. 72, 2004, An-Najah National University, Nablus, Palestine.
- "The Role of Transport Planning in Reducing Air Pollution Caused By Vehicles", (Article), An-Najah Newsletter, Vol. 70, 2003, An-Najah National University, Nablus, Palestine.
- "Appel Vinegar", (Article), An-Najah Newsletter, Vol. 69, May, 2003, An-Najah National University, Nablus, Palestine.
- "Public Baths In Nablus", (Article), An-Najah Newsletter, Vol. 67, May, 2002, An-Najah National University, Nablus, Palestine.
- "Qasabah Museum", (Article), An-Najah Newsletter, Vol. 62, 1999, An-Najah National University, Nablus, Palestine.
- "My Story With Haj Sudqi" (A Tale), An-Najah Newsletter, Vol. 61, 1999, An-Najah National University, Nablus, Palestine.
- "Nablus Municipal Public Library Between Past & Present" (Article), An-Najah Newsletter, Vol. 60, 1999, An-Najah National University, Nablus, Palestine.
- "Until When", (A Poem), Funoon, Faculty of Fine Arts Clubs magazine, 1999, An-Najah National University, Nablus, Palestine.
- "Palestine In The Heart", (A Poem), Koll El-talabah (Unperiodical Newspaper, Student Union, Vol. 3, 1998, An-Najah National University, Nablus, Palestine.

**ATTENDED TRAINING COURSES & ACTIVITIES:**

- Certificate of participation Workshop, **Skills for Using Artificial Intelligence in Scientific Research**, Organized by IFAD Scientific platform, November 2025.
- Peer reviewer, **Technology Architecture Design Journal**, since 2025.
- Certificate of participation and Attendance in the training session entitled: **The Future of Life on Earth**, NSM, October 2025.
- Certificate of participation and Attendance in the training session entitled: **The Future of Life on Earth**, NSM, October 2025.
- Online Scientific Workshop, **Applications of artificial intelligence tools in higher education: Towards innovative and advanced education**, Organized by Al-Mansour University College– Iraq, July 2025.
- Online Scientific Workshop, **Writing Research from the Scientific Reviewer's point of view**, Organized by Al-Mansour University College– Iraq, November 2025.
- Certificate of Review, **Served as a peer reviewer for Sage Open Journal**, recognized by the editorial office, November 2025.
- Certificate of Attendance event on, **Writing with AI: From Draft Submission with Paperpal**, conducted by Paperpal, October 2025.
- Certificate of Attendance event on, **Understanding AI Disclosures: Why, When, and How to Disclose AI Use**, conducted by Paperpal, November 2025.
- Course in **Generative AI for Educators Certificate**, google for Education, November 2025.
- Course in **Certificate for Gemini Educator (Arabic)**, google for Education, November 2025.
- Peer reviewer, **Architecture, Arts and Humanities Journal**, since 2024
- Peer reviewer, **Journal of the Arab American University**, since 2024.

- Certificate of participation in a training course entitled, **Introduction to R and its role in scientific research**, Center of Excellence in Education and E-Learning, October 2024.
- Certificate of Review, **Served as a peer reviewer for Heliyon Journal**, recognized by the editorial office, November 2024.
- Certificate of participation in a training course entitled, **Employing Neonatal Artificial Intelligence Tools in Scientific Research to Enhance and Increase Research Capacity**, Center of Excellence in Education and E-Learning, October 2024.
- Certificate of participation Workshop, **The obsession with doubt and the certainty of research**, Organized by IFAD Scientific platform and SAMA Pedagogical platform, September 2024.
- Certificate of Completion, for successfully completing EON Reality's (**EON-XR Educator Course**) and demonstrating proficient academic usage of the EIN-XR Platform, October 2022.
- training Course in **competency-based learning, project-based learning, problem-based, learning, and training and enhancing student participation through teamwork**, Center for Excellence in Learning Teaching, at An-Najah National Unevirsity, Nablus, Palestine, Augast 2022.
- Attending a workshop and training on the topic of **leadership in universities**, in cooperation with a European expert from the Erasmus office, November 2018.
- Course in **Executive Project Management**, Continuing Education Center, at An-Najah National Unevirsity, Nablus, Palestine, October 2018.
- Course in **Managing Executive projects and Making Executive Plans**, Continuing Education Center, at An-Najah National Unevirsity, Nablus, Palestine, April 2018.
- Course in **Advanced Managerial Skills**, Continuing Education Center, at An-Najah National Unevirsity, Nablus, Palestine, April 2018.
- Preparation Diploma Programme Plane in The Field of, **Paints, their Colors & Uses**, Al-Zaytoonah University For Science & Technology, Salfit, Palestine, January 2017.
- Course in **Advanced Managerial Skills**, Continuing Education Center, at An-Najah National Unevirsity, Nablus, Palestine, January 2017.
- Course in **Marketing and Transfer Principles Through Social Media**, Continuing Education Center, at An-Najah National Unevirsity, Nablus, Palestine, June 2016.
- Certificate of Participation **The SwitchMed Green Entrepreneurship Training Workshop, SwitchMed**, at An-Najah National Unevirsity, Nablus, Palestine, April 2016.
- Certificate of Participation, **2<sup>nd</sup> Creative Workshop – Design Hub, Palestine**, Khalil Sakakini Cultural Center, Ramallah, Palestine, 19 February - 6 March 2016.
- **Supervisor of Five Sculptures Design** for Nablus Municipality, Community Based- Learning program, Through Interior design (5) Course, The Center for Excellence in Learning and Teaching (CELT), Nablus, Palestine, August 16th - December 17th, 2015.
- **Supervisor of Interior design for Boys Tubas School**, Community Based - Learning program, through Interior design (3) Course, The Center for Excellence in Learning and Teaching (CELT), at An-Najah National Unevirsity, Nablus, Palestinian, August 16th - December 17th, 2015.
- Peer reviewer, **An-Najah University Journal for Research-B (Humanities)**, since 2015.
- Prepartion & Organizing Workshop in, **The Technical and Technical Methods of The Paints of The Arab Paints Company**, Faculty of Fine Arts at An-Najah National Unevirsity, Nablus, Palestine, November 19, 2015.
- Certificate of Appreciation Through Conference Participation & Attendance, **The Art of The Possible on New Trends in Education**, The Center for Excellence in Learning and Teaching (CELT), at An-Najah National Unevirsity, Nablus, Palestine, August 11th, 2015.
- Prepartion & Organizing Workshop, **Recruiting False Ceilings Within Artificial Lighting Systems for Interior Spaces**, Faculty of Fine Arts at An-Najah National Unevirsity, Nablus, Palestinian, May 4, 2015.

- Course in **Different Civil Defense Sciences**, General Directorate of Civil Defense, at An-Najah National University, Nablus, Palestine, January 2015.
- Certificate of Appreciation, **Initiative to Employ Technology in the Improvement of Educational Learning Outcomes**, E-Learning Center, An-Najah National University, Nablus, Palestine, 2015.
- Course in **Personal Strategic Planning**, held by Sufara Tanmia Global Academy, London, England, December 2014.
- **Supervisor of Interior Design for, Multi-Purpose Training Hall for The Specialize in Public Relations at The university**, Community Based - Learning program, through Interior design (5) Course, The Center for Excellence in Learning and Teaching (CELT), Nablus, Palestine, August 16th - November 25th, 2014.
- Attended a workshop at the invitation of the renowned Palestine International Forum (PIBF) in partnership with the Palestinian Federation of Free Industries, entitled **Developing the Printed Sector in Palestine - Bridging the Gap Between Infrastructure Outputs and the Private Sector**, Ramallah, Palestine, November 9, 2014
- Workshops in, **Art of Leading Discussion**, The Center for Excellence in Learning and Teaching (CELT), at An-Najah National University, Nablus, Palestine, April 16, 2014.
- Workshop in, **Smart Home**, Faculty of Fine Arts at An-Najah National University, Nablus, Palestine, February 13, 2014.
- Course in, **Design of Electronic Course**, E-Learning Center, An-Najah National University, Nablus, Palestine, January 2014.
- Course in, **Computerized Exams**, E-Learning Center, An-Najah National University, Nablus, Palestine, January 2014.
- Advanced Course in, **Moodle System**, E-Learning Center, An-Najah National University, Nablus, Palestine, January 2014.
- Preparation & organizing the Seminar in, **Determinants of Writing Intended Learning Outcomes (ILOS)**, Faculty of Fine Arts at An-Najah National University, Nablus, Palestine, November 5, 2013.
- Course in, **Good Practice in PowerPoint Presentations**, E-Learning Center, An-Najah National University, Nablus, Palestine, July 2013.
- Organizing Workshop in, **New Materials Used in The Field of Interior Design**, Faculty of Fine Arts, at An-Najah National University, Nablus, Palestine, June 25, 2013.
- Certificate of Participation Workshop, **Employing Social Media in Teaching**, E-Learning Center, An-Najah National University, Nablus, Palestine, April 7, 2013.
- Course in **Self-Mastery and The Pathway to Success**, by Canadian Training Center of Human Development, Nablus, Palestine, January 2013.
- Workshop in **Problem Based Learning**, The Center for Excellence in Learning and Teaching (CELT), at An-Najah National University, Nablus, Palestine, December 27, 2012.
- Seminar in, **Community Based Learning Through Direct Experience**, The Center for Excellence in Learning and Teaching (CELT), at An-Najah National University, Nablus, Palestine, November 2012
- Workshop in, **Use The Smart Board in The learning Process**, The Center for Excellence in Learning and Teaching (CELT), at An-Najah National University, Nablus, Palestine, October 18, 2012.
- Course in, **Human Energy Science and Successful Family Strategies**, at Women Center, Nablus Municipality, Nablus, Palestine, May 2012.
- Course in, **Moodle System**, E-Learning Center, Faculty of Fine Arts, An-Najah National University, Nablus, Palestine, January 2012.

- Course in "**3D Studio Max**" Software, Level (3), at Russian Cultural Center, Damascus, December 2011.
- Course in "**3D Studio Max**" Software, Level (1&2), at Russian Cultural Center, Damascus, December 2009.
- Course in "**ICDL**" Computer, at Nablus Cultural Center (Hamdi Manco & Sharek Youth Forum), Nablus, Palestine, 2007.
- Course in "**3D Studio Max**" Software, at Al-Majd Cultural Center, Nablus, Palestine, March 2007.
- Course in "**Financial & Economic Press**", at Palestine Securities Exchange, Nablus, Palestine, December 2006.
- Course in "**French**" (Level I), at Nablus Cultural Center (Hamdi Manco & Sharek Youth Forum), Nablus, Palestine, November 2006.
- Course in "**French**" (Level I), at French Cultural Center, Nablus, Palestine, August 2006.
- Course in "**E-commercial**", at The Ministry of Labour in collaboration with the German Foundation Hans Zaidel, with the support of the European Union, Nablus, Palestine, April 2006.
- Course in "**German language**", at Continuing Education Center, An-Najah National University, Nablus, Palestine, July 2005.
- Course in "**Hebrew language**", at Abnna' Albalad Society, Nablus, Palestine, March 2005.
- Course in "**TOEFL Preparation**", Continuing Education Center, at An-Najah National University, Nablus, Palestine, March 2005.
- Course in "**GIS**" Software, Continuing Education Center, at An-Najah National University, Nablus, Palestine, December 2003.
- Introductory course in, "**3D Studio Max**" Software, at An-Najah Establishment for International Services, Nablus, Palestine, July 2000.
- Course "**Communication & Moderation Skills**", at Civic Forum Institute, Nablus, Palestine, March 2000.
- Course in "**Civic Culture & Democratic Development**", at Multipurpose Community Resource Center, Cooperation with Civic Forum Institute, Nablus, Palestine, October 1999.
- Training course in "**Photography**", at Multipurpose Community Resource Center, Cooperation with CCIVS / France, Nablus, Palestine, July 1999.
- Preparing a workshop in "**How to Write a Scenario**", (joint work), at Multipurpose Community Resource Center, August, Nablus, Palestine, 1999.
- Participation in organizing "**Slovinia Voluntary Camp**", at Multipurpose Community Resource Center, Nablus, Palestine, July 1999.
- Course in "**First Aid**", at Union of Palestine Medical Relief Committees, Nablus, Palestine, May 1999.
- Course in "**Carving on Mirrors**", Student Youth Movement, at An-Najah National University, Nablus, Palestine, May 1999.
- Participation in a workshop "**How to Write a Scenario**", Cooperation Between A'anad Stage & British Royal Stage, Nablus, Palestine, 1999.

## **INTERESTS**

Cultural Activities, Reading, Internet, Reviewing, Writing, Photography, Design programs.

## **LANGUAGES**

- Arabic: Native Language.
- English: Moderate.