

Sanaa Khaldoun Abusamra

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Lecturer at An-Najah National University, Nablus, Palestine. Mainly teaching English as a foreign language at the **Language Centre** in addition to writing and research as well as literature at the **Department of English**. Interested in *literary criticism, discourse analysis, rhetoric, media, and philosophy*.

May, 2024

Employment

- September **2018- present** Lecturer of English Language, Language Centre and Department of English, An Najah National University.
- October **2018- May 2019** TV presenter of *NBC English Journal*, An Najah Broadcasting Channel, An Najah National University.

Education

- 2017-2018** MA Literature
Department of Literature, Film, and Theatre Studies
University of Essex
Colchester, Essex, United Kingdom
Dissertation Title: “ ‘I look out on my ghost/coming/from/a distance...’: A Hauntological Reading of Mahmoud Darwish”
Distinction - Total Average of 74%, Dissertation 77%
- 2014-2016** American Studies (minor)
Department of English
An Najah National University
Nablus, Palestine
GPA: 4

- 2013-2016** B.A. in English Language and Literature
 Department of English
 An Najah National University
 Nablus, Palestine
 GPA: 3.92
- 2012-2013** Tawjihi/ General Secondary Education Certificate Examination
 Sameer Sa'ad Ad-deen Secondary School
 Nablus, Palestine
 Average: 98.8%

Publications

- Hamamra, Bilal, Sanaa Abusamra, and Ilan Pappé. "Awakening Resistance: The Politics of Sleep in the Palestinian-Israeli Conflict." *Journal for Cultural Research* (May 13, 2024): 1–12. DOI: <https://doi.org/10.1080/14797585.2024.2353634>.
- Hamamra, Bilal, and Sanaa Abusamra. "The Metaphysics of Presence and Absence: the Primacy of the Ear over the Eye in the Holy Qur'an." *Al-Bayan: Journal of Qur'an and Hadith Studies* (April 3, 2024): 22(1), 71-86. DOI: <https://doi.org/10.1163/22321969-20240145>.
- Hamamra, Bilal, and Sanaa Abusamra. "'Sleep is an overlord and sovereign': The Poetics and Politics of Sleep in Mahmoud Darwish's *In The Presence of Absence*." *Interventions* (February 14, 2022) 24:8, 1229-1246. DOI: [10.1080/1369801X.2022.2029534](https://doi.org/10.1080/1369801X.2022.2029534).
- Hamamra, Bilal, and Sanaa Abusamra. "'We read Hamlet together': Shakespearean Intertextuality in Said's *Out of Place*". *Critical Survey* (September 1, 2021): 33(3-4):93-106. DOI: [10.3167/cs.2021.33030410](https://doi.org/10.3167/cs.2021.33030410).
- Hamamra, Bilal, Michael Uebel, and Sanaa Abusamra "'You are only as healthy as your neighbour': collective vulnerability and (un)ethical responsiveness to the early phases of the pandemic in Palestine". *Global Affairs* (June 8, 2021): 1-16. DOI: <https://doi.org/10.1080/23340460.2021.1936589>.
- Hamamra, Bilal, and Sanaa Abusamra. "'O, I die, Horatio': Witness and Martyrdom in Shakespeare's *Hamlet*". *The Explicator* (July 22, 2020): 1-4. DOI: [10.1080/00144940.2020.1794770](https://doi.org/10.1080/00144940.2020.1794770).
- Hamamra, Bilal, and Sanaa Abusamra. "'What's in a Name?': The Aesthetics of Proper Name and Diasporic Identity in Mahmoud Darwish and Edward Said". *Interventions* (April 23, 2020). DOI: [10.1080/1369801X.2020.1753557](https://doi.org/10.1080/1369801X.2020.1753557).

Scholarships & Awards

- July 2023** Scientific Publication by High Impact Journals Award—An Najah National University (Awarded for the article: Sleep is an overlord and sovereign’: The Poetics and Politics of Sleep in Mahmoud Darwish’s *In The Presence of Absence*.)
- May 2021** Scientific Publication by High Impact Journals Award—An Najah National University (Awarded for the article: “ ‘What’s in a Name?’ The Aesthetics of Proper Name and Diasporic Identity in Darwish and Said.”)
- 2017-2018** HESPAL Scholarship— University of Essex, United Kingdom – candidate from An-Najah National University.
- 2013-2014** Ministers’ Council Scholarship for Palestinian Universities.

Languages

Arabic: First language
English: Fluent
German: Beginner’s proficiency
French: Beginner’s proficiency
Spanish: Beginner’s proficiency

Courses Taught (Undergraduate)

Introduction to Literature (10306117)
Novel and Short Stories (10306011)
Writing and Research (10306113)
Writing 1 (10306110)
Reading 1 (10306111)
Advanced Grammar (10306112)
English 102 – Medicine (11000324)
English 102 – Engineering & Science (11000322 + 11000328)
English 102 – Economy (11000325)
English 102 – Humanities (11000323)
English 102 – Social Sciences (11000329)
English 101 (11000103)
Remedial English (10032100)
English for the Workplace (11032101)

Conferences and seminars participation

- “Pictures and Gestures”, An-Najah National University, Nablus, April 17th, 2016.
- “The Death of the Author”, An-Najah National University, Nablus, March 30th, 2016.
- The American Studies Symposium, An-Najah National University, Nablus, April 22nd, 2015.

Workshops

- Navigating Language Proficiency, Amra and Amideast with An Najah National University, Sep 6 and 7, 2023.
- Strategies for the Flipped Classroom, An-Najah Elearning Center, An Najah National University, August 22 – 27, 2023.
- Developing 21st Century Skills, Center of Excellence, An Najah National University, January 17 and 18, 2022.
- 21st Century Skills for Higher Education, British Council, Ramallah, December 2019.
- Interpretation Techniques, Project Hope Training Center, Nablus, August, 2015.
- Public Relations, National Center for Studies, Research and Training, Nablus, August- October, 2014.
- Presentations and Public Speaking, Career and Alumni Affairs Unit, An-Najah National University, Nablus, April, 2014.

References

Prof. John Gillies
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University of Essex
jgillies@essex.ac.uk

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An-Najah National University
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Dr. Patricia Gillies
Department of Literature Film and Theatre Studies (LiFTS)
University of Essex
pgillies@essex.ac.uk

Dr. Nabil Alawi
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