




Nationality: Palestinian (Autonomous Palestinian Territories)

 **Mobile:** (+972) 0598111368

 **Email address:** mohammed.jaber@najah.edu


 **Work:** School of Fine Arts An-Najah National University, 9992200 Nablus, Autonomous Palestinian Territories

WORK EXPERIENCE

Assistant Professor of Art, Design and Art History

An-Najah National University

01/09/1998 – Current

 Nablus, Autonomous Palestinian Territories

Mohammed Jaber is an artist and art historian; his interests focus on the representation of art history, heritage, and identity in the work of Palestinian and Arab artists. Moreover, his work focuses on contemporary sculpture, 3d design, and interior design. He focuses on questions of representations of homeland, belonging, loss, diaspora, and exile. His Ph.D. thesis research interests also included visual cultural theory, in particular the importance of images and photography in Palestinian society. His master's study was on contemporary sculpture. His bachelor was in Interior design. He attended many art visits in France, the United Kingdom, and Belgium.

He was the dean of the School of Fine Art (2020-2021) and Head of the department of applied arts (2015-2019) at An-Najah University.

He worked on the development of the Faculty of Fine Art, particularly in creating the programs of Interior Design, Graphic Design, and final Game Design.

Currently, he is a tutor of many courses in the fields of Interior design, sculpture, stained glass, and art history. Supervisor of many of Ma and undergraduate thesis.

EDUCATION AND TRAINING

University of Brussels (VUB)

Ph.D. in History of Art ...(Full European Grant)

09/09/2009 – 23/05/2012

<https://www.vub.be/en/home>

Final grade: **Great distinction**

Winchester School of Art (University of Southampton)

MA Fine Art ...(Ford Foundation Grant)

04/10/2006 – 01/10/2007

<https://www.southampton.ac.uk/wsa/index.page>

Field(s) of study: **Contemporary sculpture**

An-Najah National University, Nablus

B.A, Fine Art, Interior Design

05/09/1992 – 09/06/1996

<https://www.najah.edu/ar/>

Field(s) of study: **Interior Design**

Final grade: **Very Good**

Ecole Boulle

Interior design courses... (French governmental scholarship)

07/09/1997 – 05/06/1998

 , Paris , France | <https://ecole-boulle.org/>

Field(s) of study: **Interior design, mosaic and stained glass**

National School of Design ENSCL-Les Ateliers

Course of Design

Birmingham University

Academic Writing Courses

LANGUAGE SKILLS

Mother tongue(s)

Arabic

Other language(s)

English

Listening



C1

Reading



C1

Spoken interaction



C1

Spoken production



C1

Writing



C1

French

Listening



C1

Reading



C1

Spoken interaction

C1

Spoken production

C1

Writing

C1

DIGITAL SKILLS**My Digital Skills****Other**

Microsoft Word | Microsoft Excel | Microsoft Powerpoint | Google Drive | Microsoft Office
| Google Docs | Social Media | Zoom

ACADEMIC ACTIVITIES**2 Erasmus plus Teaching visit (Birmingham City University)**

2018

Erasmus plus Teaching visit (Brussels University)

2018

Participating in many awards evaluation committees**Establishing many cooperative agreements with European schools of Fine arts****One month of research visit (Liege University)**

06/2014

Presenting a paper in Arab Art conference at Yarmouk University in Jordan

06/2013

Participating in many conferences and seminars in Belgium and France

10/2009 – 04/2012

Publishing a book about Palestinian traditional heritage

Teaching history of art in French Language

05/2012 – 05/2018

French Department at NNU

EXHIBITIONS

Many exhibitions in Palestine and Europe

2014 Hawajes in London.

2012 Ebdaa at NNU.

2010 Finding Cheri Samba in Brussels.

2007 Juried exhibition sculpture & photography Southampton University.

2006 Spring show in Nablus, Palestine

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