

Mohammed Hamdan

Home address: Old University St. **University:** Department of English Language and Lit.
Nablus City College of Humanities
West Bank An-Najah National University
Palestine Nablus City
00972 PO. Box 7

E-mail: moh_hamdan@najah.edu

Mobile: +972 (0) 598265364

2nd e-mail: moh_hamdan87@hotmail.com

Tel: +970 (0) 42450055

Education

2011 – 2015: Lancaster University, Department of English & Creative Writing Ph.D in English Literature (funded by An-Najah)

Title: “‘Transportation is Physical, Communication is Psychical’: Female Sexuality and Modes of Communication in Nineteenth-Century Transatlantic Literature”.

Supervisor: Dr. Andrew Tate.

2010 – 2011: Lancaster University, Department of English & Creative Writing MA in English Literary Studies: Romantic and Victorian Literature Dissertation

Title: “Tragedy of the Outcast: From Being to Becoming”.

Distinction (Average of 70%, Dissertation 74%).

2005 – 2009: An-Najah University, Department of English Language & Lit.

BA in English Language & Literature.

(Average 86.7%).

2004 – 2005: Ministry of Education and Higher of Education (Fareed Ghannam Secondary Boys’ School) – Palestine

Tawjihi (General Secondary Examination Board Certificate).

Hons (95.8%).

Funding & Awards

October 2019 – Erasmus + (International Mobility for Academic Staff)

Award of €1700 to stay and teach at the Universidade do Minho for a whole week, Braga, Portugal.

March 2019 – Erasmus + (JAMIES – International Credit Mobility Programme for Academic Staff).

Award of approx. \$2500 to stay and teach at the Universidade Nova de Lisboa for a whole week, Lisbon, Portugal.

September 2016 – Salzburg Global Seminar Grant

Award of \$2207 to participate in “Images of America: Reality and Stereotypes” at *Salzburg Global Symposium*, Schloss Leopoldskron, Austria.

July 2013 – Outstanding Contribution Award

Award of £250 made on the basis of a superb all-round contribution, including various academic activities at the Department of English & Creative Writing, Lancaster University.

July 2012 – The Immersive Week Programme and Advice funding.

A participant in a four-day programme in the Lake District, Cumbria. This programme is run by the English Dep. in conjunction with The Wordsworth Trust.

March 2012 – The Gladstone Library Funding.

A participant in a three-day Seminar in Victorian and Romantic literature hosted by Gladstone Library, Chester, Cheshire.

2011 – 2014 – An-Najah PhD Scholarship: Tuition fees and stipend provided until September 2014.

May 2011 – The Lake District Research Trip Funding. A participant in a five-day research trip to the Lake District, Cumbria.

2010 – 2011 – An-Najah MA Scholarship: Tuition fees and stipend provided until September 2011.

Work Experience:

May 2015 – Present – Assistant Professor of Anglo-American Literary Studies at the Dep. of English Language and Lit., An-Najah National University.

Teaching a variety of courses such as The Short Story, The Novel, Literary Criticism, The Romantic Age, Writing I, Modern American Lit. and Oral Communication.

May 2015 – Present – Director of the MAS programme (The Minor in American Studies).

Liaising between American literature students and the American Corner on Campus – Advising current and prospective students – Attending regular meeting with the American Consulate representatives in Jerusalem – Organising national conferences, workshops and video conferences between An-Najah students and students of American universities – meeting new staff members from America – teaching courses offered by the MAS programme.

April 2010 – September 2010 – Teacher of English Language, Ministry of Religious Affairs.

Had a good experience teaching English language and literature to 12th grade students (Final Level at Palestinian schools).

October 2009 – March 2010: Teacher of English Language, Ministry of Education and Higher Education.

Taught at three different governmental boys' schools in my area – Enhanced my experience of teaching English language to school boys whose ages range from eight to fifteen years old.

Publications

(Published Articles)

Hamdan, M. 2019. “‘Be silent in that solitude’: Women and the Subversion of Silence in *Surah* “Al-Mujādilah” and Poe’s “Ligeia.”” *Comparative Literature: East & West* (Taylor & Francis Group).

Hamdan, M. 2019. “‘or they’ll break their hearth—ethpethially the women’: A Reading of the Hearth Fire and Dickensian Women”. *Journal of English Studies* (Taylor & Francis Group).

Hamdan, M. 2019. “Frankenstein in Palestine: Political Monstrosity, Domestic Fragmentation and the Possibility of Return.” *Journal for Cultural Research* (Taylor & Francis Group).

Hamdan, M. 2019. “Mobility and Disability in Toni Morrison’s “Recitatif”: An Anti-Racial Reading of “Dancing” and “Sick” Bodies.” *The Explicator* (Taylor & Francis Group).

Hamdan, M. 2019. (Original Article Forthcoming). “‘Every Sperm is Sacred’: Palestinian Prisoners, Smuggled Semen and Derrida’s Prophecy”. *International Journal of Middle Eastern Studies* (Cambridge University Press).

Hamdan, M. 2019. “Spatial Ambiguity and the Question of Jewish Identity in Franz Kafka’s “Jackals and Arabs.”” *The Explicator* (Taylor & Francis Group).

Hamdan, M. 2019. (Book Review). “A Review of *Frankenstein in Baghdad: A Novel*.” *Journal of Middle Eastern Literatures*. (Taylor & Francis Group).

Hamdan, M. 2018. (Book Review). “*Israel Under Siege: The Politics of Insecurity and the Rise of the Israeli Neo-Revisionist Right*.” *Journal of Middle East Policy* at Wiley-Blackwell Press.

Hamdan, M. October 2018. (Original Article). “Tuqan and Dayan: Palestinian and Israeli Women between Romance and Tragedy.” *Journal of Life Writing* (Taylor & Francis Group).

Hamdan, M. September 2017. (Book Review). “A Review of *John Schad in Conversation*.” *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*, 19.3: 419-420.

Hamdan, M. January 2017. (Original Article). “‘The orange was dried up and shriveled’: Oranges and the Crisis of Nationalism in Ghassan Kanafani and Smilansky Yizhar”. *Journal of National Identities*, 20.3: 321-336. (Taylor & Francis)

Hamdan, M. Summer 2016. (Original Article). “Liberating the Classroom: Teaching Gender in Nineteenth-Century Literature Courses at An-Najah National University.” *Nineteenth-Century Gender Studies* (Special Edition), 12. 2.

Hamdan, M. April 2016. (Original Article). “‘On errands of life, these letters speed to death’: Erotic Destination and the Female Epistle in Dickens and Poe.” *Symbiosis: A Journal of Transatlantic and Cultural Relations*, 20.1: 3-24.

Hamdan, M. July 2015. (Original Article). “‘Give me the table _ all the rest, all the other effects, come afterwards’: Sound and Sexual Communication in the Spiritualist Fiction of Marryat and Phelps.” *Nineteenth-Century Contexts: An Interdisciplinary Journal*, 37.4: 341-358 (Taylor & Francis).

(Articles under review)

Hamdan, M. 2019. “‘till we stand on the summit of yonder mountain’: Literary Geography and Re-mapping Place in Melville's *Typee*.” *Leviathan: A Journal of Melville Studies* at John Hopkins University Press.

Hamdan, M. 2019. “‘Keep saying it to me in little bits’: Stuttering and Theatrical Subjectivity in Dickens's *Nicholas Nickleby*.” *Journal of Language, Literature and Culture* (Taylor & Francis Group).

Hamdan, M. 2019. “Dickens in Palestine: Our Mutual Tiny Tim in Bethlehem.” *English Language Notes* (Taylor & Francis Group).

Hamdan, M. 2019. “‘For thy desires are wolvish’: Shylock and the Value of Vegetarianism in Shakespeare's *The Merchant of Venice*.” *The Explicator* (Taylor & Francis Group).

Conferences and Workshops

“T. S. Eliot and Modern Arabic Poetry,” *Workshop on T. S. Eliot's Influence on Modern Arabic Poetry* (led by the departments of English and Arabic literature), An-Najah National University, June 2017.

“The Death of the Author and Qur'anic Studies,” *Workshop on Literature and Philosophy*, An-Najah National University, Nablus, Palestine, March 2017.

“Post and Politics: Palestinian Prisoners, Smuggled Sperm and Derrida's Prophecy,” *Writing for Liberty*, Lancaster University, April 2015.

“Slimy Telegrams: Exploring the Erotic in Henry James's *fin de siècle* Fiction,” *The Roger Ebbatson Event*, Lancaster University, June 2013.

“‘On errands of life, these letters speed to death’: English Dead Letters in American Offices,” *Gladstone Centre for Victorian Studies Colloquium*, Gladstone Library, Chester, Cheshire, 23rd -24th November 2012.

“Tragedy of the Outcast: From Being to Becoming,” *The Annual MA Students' Conference*, Lancaster University, June 2011.

Professional Memberships

Ruskin Society at Lancaster University.
The Dickens Fellowship Association in London.
Salzburg Global Seminar in Salzburg, Austria.

Languages and Memberships

Arabic: First Language
English: Fluent
Spanish: Basic (I learned Spanish for one year at The Adult College in Lancaster, UK).

References

Dr. Andrew Tate
Dep. of English and Creative Writing
County College
Lancaster University
LA1 4YD
a.tate@lancaster.ac.uk

Prof. John Schad
Dep. of English and Creative Writing
County College
Lancaster University
LA1 4YD
j.schad@lancaster.ac.uk

Dr. Nabil Alawi
Dep. of English Language and Literature
College of Humanities
An-Najah National University, Nablus
P. O. Box 7
alawi@najah.edu